

## **Sinfonieorchester Basel**

The Süddeutsche Zeitung sums it up: "You have to experience the Sinfonieorchester Basel with its chief conductor Ivor Bolton to realise what this fabulous orchestra is capable of".

Founded in 1876, the Sinfonieorchester Basel is one of the oldest and most prestigious orchestras in Switzerland. It has been performing in the historic and acoustically outstanding music hall of the Stadtcasino Basel for almost 150 years.

British chief conductor Ivor Bolton has been shaping the orchestra's profile since the 2016/2017 season. Markus Poschner will take over as music director from the 2025/26 season. Important conductors who have left their mark on the orchestra include Johannes Brahms, Felix Weingartner, Gustav Mahler, Wilhelm Furtwängler, Gary Bertini, Walter Weller, Armin Jordan, Horst Stein, Otto Klemperer, Nello Santi, Pierre Boulez, Mario Venzago and Dennis Russell Davies.

The Sinfonieorchester Basel is distinguished by its high standard of sound, its artistic excellence and diversity, and its passionate approach to music-making. It performs a wide range of repertoire in its own concert series, as the resident orchestra of the Theater Basel, and on international tours. The orchestra has premiered many important works of the 20th and 21st centuries and works closely with the Paul Sacher Foundation and other partner institutions to promote contemporary music. With over 100 musicians from 25 nations, it is one of Switzerland's most important cultural institutions.

The Sinfonieorchester Basel also enjoys a high international reputation. Tours have taken the orchestra to the major music centres of Europe, the United Kingdom and Asia.

The Sinfonieorchester Basel also impresses with its award-winning CD recordings, including 'Camille Saint-Saëns – Poèmes Symphoniques' (Preis der deutschen Schallplattenkritik (German Record Critics' Award) 03/2023), 'Charles Koechlin - The Seven Stars' Symphony op. 132' (Preis der deutschen Schallplattenkritik (German Record Critics' Award) 03/2022) and 'Igor Stravinsky – Le Sacre du printemps' (Pizzicato Supersonic Award).

A particular concern of the Sinfonieorchester Basel is the promotion of young talent and music education. With numerous programmes for children and young people, as well as support for up-and-coming musicians on their way to professional careers, the orchestra plays an important role in the education of future generations.

Find out more about the concerts and projects on the website of the Sinfonieorchester Basel: [www.sinfonieorchesterbasel.ch](http://www.sinfonieorchesterbasel.ch)

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