

Basel, March 2020

Dear subscriber, dear subscriber,  
dear music lovers

In view of the Corona pandemic, we too are forced to cancel all concerts until the end of April. How long this interruption will last and what consequences we have to expect, nobody knows at the moment. That's a bitter pill to swallow, as we were particularly looking forward to the major orchestra and opera projects in spring.

The health of our audience, our staff and our orchestra musicians is our top priority. We take this responsibility very seriously and follow the instructions of the Swiss Confederation and the canton.

Nevertheless, we would like to inform you that we are working under high pressure on the following short-term alternative offer:

1.)

For the cancelled concerts in subscription or single tickets we offer replacement concerts or credits.

2.)

We are currently developing technical requirements to be able to meet you digitally. This includes house concerts and archive recordings, which we will embed on our website and Facebook. Details will be available shortly.

3.)

We are also planning to present our new season programme via a streaming offer on our website. You will be informed about the exact date in the next few days.

4.)

Subscribers will continue to receive our programme magazine free of charge, even if the concerts are cancelled.

5.)

We will continue to be available by telephone during office hours for any questions.

Please allow us the following remark:

Without the entire team of orchestra and office, the Basel Symphony Orchestra would not be where it is now. As you can imagine, the concert intermission that we have been given not only affects our loyal audience, but also has an impact on our business. Our employees are dependent on their income, which we generate mainly through subsidies, but also through ticket purchases. Without continuous income from concert operations, we will not be able to maintain the quality of our offer. Therefore we ask you to consider whether the value of your ticket can become a donation instead of applying for a credit note or refund.

Despite the critical situation we remain confident. In the currently decreed caesura there is also a chance for reflection. If what we take for granted is suddenly no longer so easily available, the shared experience of music in concert will also gain in importance.

We thank you in advance for your support and loyalty to our orchestra, which are invaluable especially in these uncertain times. Let us not let the anticipation of the move to the Stadtcasino be dampened - so that we can soon experience great music together again!

With kind regards

Franziskus Theurillat



Orchestra Director

Dr. Hans-Georg Hofmann



Artistic Director

PS: Until you can experience us live again, we humbly but proudly refer to our recordings with music by Gabriel Fauré and Luciano Berio under Ivor Bolton, which have received excellent media coverage. You can find the recordings at local retailers, on the relevant streaming services or even directly from us at a special price.

