

## Sinfonieorchester Basel

Founded in 1876, the Sinfonieorchester Basel is celebrating its 150th anniversary in the 2025/26 season. As one of the most traditional and renowned orchestras in Switzerland, it delights its audiences in the historic and acoustically outstanding music hall of the Stadtcasino Basel and as the resident orchestra of the Theater Basel. With over 100 musicians from 25 nations, it is one of Switzerland's most important cultural institutions.

Markus Poschner will become the new principal conductor of the Sinfonieorchester Basel at the start of its jubilee season 2025/26. He succeeds the British conductor Ivor Bolton, who has been shaping the orchestra's profile since the 2016/17 season.

The history of the Sinfonieorchesters Basel is closely linked to outstanding conductors. Conductors who have had a significant influence on the orchestra include Johannes Brahms, Felix Weingartner, Gustav Mahler, Wilhelm Furtwängler, Gary Bertini, Walter Weller, Armin Jordan, Horst Stein, Otto Klemperer, Nello Santi, Pierre Boulez, Mario Venzago and Dennis Russell Davies.

The Sinfonieorchester Basel is known for its high quality of sound, artistic excellence and diversity. Its repertoire ranges from the Viennese Classical and Romantic periods to recent modern compositions. The orchestra has premiered many important works of the 20th and 21st centuries and works closely with the Paul Sacher Foundation and other partner institutions to promote contemporary music.

A particular highlight of the 2025/26 centenary season is the launch of an ambitious Mahler cycle that will run until 2030. This cycle builds on Gustav Mahler's historic association with the orchestra.

The Sinfonieorchester Basel also enjoys an excellent international reputation. Tours have taken it to the major music centres of Europe, the UK and Asia. Its artistic quality is also reflected in its award-winning CD recordings, including 'Camille Saint-Saëns - Poèmes Symphoniques' (German Record Critics' Award 03/2023), 'Charles Koechlin - The Seven Stars' Symphony op. 132' (German Record Critics' Award 03/2022) and 'Igor Stravinsky - Le Sacre du printemps' (Pizzicato Supersonic Award).

A particular concern of the Sinfonieorchester Basel is the promotion of young talent and music education. With numerous programmes for children and young people, as well as innovative formats in the field of community music, the orchestra makes an important contribution to the education of future generations. These include participatory school concerts and inclusive concert formats.

To find out more about the anniversary year's concerts and projects, visit [www.sinfonieorchesterbasel.ch](http://www.sinfonieorchesterbasel.ch).

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